

Vincent Puig

Co-founder and Deputy Director at IRI / Centre Pompidou



Since 1993, Vincent Puig has been pioneering new technologies in the cultural domain at Centre Pompidou. Director of Industrial relations at Ircam, he designed new services for music software amateurs (Forum Ircam), online sound processing (Studio On Line) and Music interaction (Semantic HIFI).

In 2002, he launched Resonances (International Convention on Technologies for Music) and Ircam Hypermedia Studio dedicated to design of “guided listening” tools (Web radio, Musique Lab).

In April 2006, he became Deputy Director of Centre Pompidou Cultural Development Dpt. in charge of the newly founded Institute for Research and Innovation (IRI) dedicated to cultural technologies such as annotation tools, collaborative Web and social networks and multimodal interfaces.

He is currently Deputy Director of IRI, which he co-founded with Bernard Stiegler, in its new independent form established by Centre Pompidou, CCCB, Microsoft, Goldsmiths College, Tokyo University, Institut Telecom and ENSCI.